

Scope & Sequence:

Novel Study for *The Boy Who Harnessed the Wind*

"Elements of Story" Focus:

- Nonfiction
- Autobiography
- Prologues
- Epilogues
- Text features in informative nonfiction

Literature Projects:

- Creating a "Tiny Autobiography"

Grammar Focus:

- Subjects and predicates
- Simple and complete subjects and predicates
- Action verbs, direct objects, and indirect objects
- Linking verbs and subject complements
- Using subject pronouns and object pronouns properly

Punctuation Focus:

- There is no specific punctuation focus for this issue.

Super Secret Notebook Project:

- Procedural communication
- Studying the elements of effective procedural writing and communication
- Creating a video tutorial and/or a procedural nonfiction booklet

Social Studies Tie-Ins:

- The geography of Malawi
- Supply and demand
- Food insecurity and famine
- Exploring the relationship between agriculture, innovation, and community

Additional Topics Explored:

- Author William Kamkwamba
- How to play bao/bawo
- How radios work
- Listening to the music of the Black Missionaries (Malawian reggae)
- Electricity and wind turbines
- Comparing the Netflix film *The Boy Who Harnessed the Wind* to the novel
- Making Malawian recipes