

Scope & Sequence:

Novel Study for *The Sea in Winter*

"Elements of Story" Focus:

- Exploring how a character's private thoughts can help establish mood, reveal a character's state of mind, create tension, and drive the reader onward
- Investigating mood and the many tools an author can use to create it
- Playing with anaphora to create emphasis and evoke emotion (week 4)

Literature Projects:

- Creating an original piece of writing or film, or reinterpreting a familiar story to create a new version, using a character's private thoughts to manipulate mood and establish character
- Experimenting with anaphora (week 4)

Grammar Focus:

- Prepositions
- Prepositional phrases
- Objects of a preposition
- How prepositional phrases act as modifiers

Punctuation Focus:

- When to use commas if a prepositional phrase is used as a sentence opener

Super Secret Notebook Project:

- Writing for yourself

Social Studies Tie-Ins:

- Makah whaling tradition and the Makah whale hunt of 1999
- The geography and environment of Puget Sound
- The removal of the Elwha River Dam and the Glines Canyon Dam
- Food sovereignty

Additional Topics Explored:

- Author Christine Day
- Ballet terminology
- What a torn ACL injury is and how it is treated
- Geoducks and razor clams
- The Makah, Piscataway, and Lower Elwha Klallam tribes

To see a longer sample from another Level 6 novel study, please click on one of the links below:

The First Rule of Punk: <https://blossomandroot.com/wp-content/uploads/2023/07/First-Rule-of-Punk-SAMPLE.pdf>

One Crazy Summer: <https://blossomandroot.com/wp-content/uploads/2023/10/One-Crazy-Summer-Sample.pdf>

A Kind of Spark: <https://blossomandroot.com/wp-content/uploads/2023/11/AKindofSparkSample.pdf>

To see a flip-through video of a Level 6 novel study, click here: https://youtu.be/cSDIUqjHWOk?si=cebiDv_3BHZkA_9k