Scope & Sequence:

Novel Study for The Graveyard Book

"Elements of Story" Focus:

- Exploring similes
- Using rich, descriptive language to create a sense of setting
- Investigating how varying sentence length can propel a reader forward, create tension, and provide emphasis on important moments in the story
- · Reflecting on how character motivation can drive a compelling plot

Literature Projects:

- Using animation to bring a moment from the book to life
- Brainstorming, storyboarding, and completing an animation project

Grammar Focus:

- Adverbs
- Learning when to use adverbs and when to replace adverbs with stronger verbs and adjectives
- · Interjections

Punctuation Focus:

• Comma and em dash usage with interjections

Super Secret Notebook Project:

- · Descriptive writing
- Epitaphs
- · Rhyming couplets

Social Studies Tie-Ins:

- Graveyards and cemeteries
- · Exploring the ethics around the investigation and excavation of burial sites
- The origins of vampire and werewolf lore
- The Danse Macabre theme in art and music, including the composition by Camille Saint-Saëns
- Mapping the story (making a map of Nobody's graveyard home)

Additional Topics Explored:

- Bildungsroman (a novel about the education and "coming of age" of the protagonist)
- Gothic Literature
- The works of Edgar Allan Poe

To see a longer sample from another Level 6 novel study, please click on one of the links below:

The First Rule of Punk: https://blossomandroot.com/wp-content/uploads/2023/07/First-Rule-of-Punk-SAMPLE.pdf

One Crazy Summer: https://blossomandroot.com/wp-content/uploads/2023/10/One-Crazy-Summer-Sample.pdf

A Kind of Spark: https://blossomandroot.com/wp-content/uploads/2023/11/AKindofSparkSample.pdf

To see a flip-through video of a Level 6 novel study, click here: https://youtu.be/cSDlUqiHWOk?si=cebiDv-3BHZkA-9k